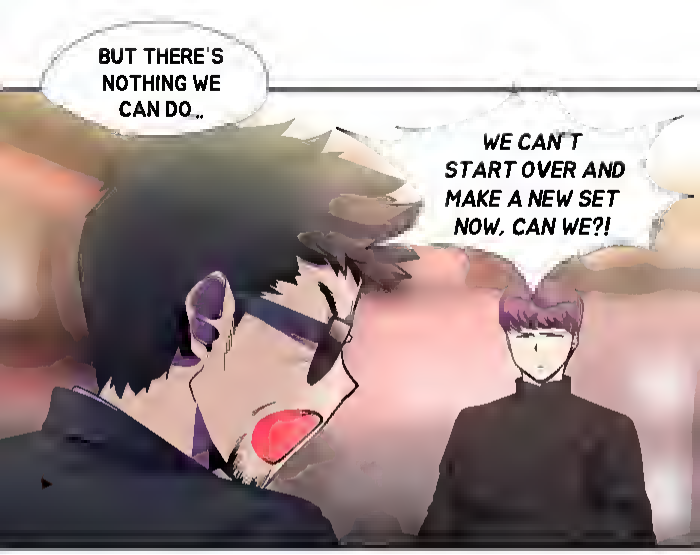
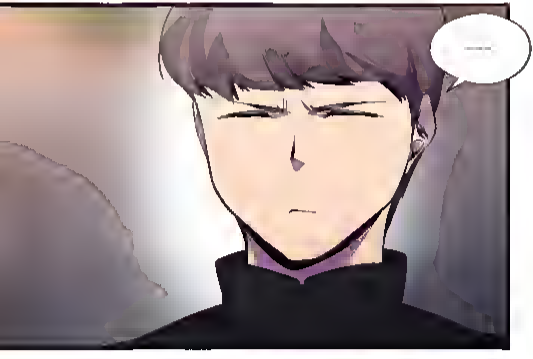
THIS IS ABSOLUTELY RIDICULOUS!!

WE ONLY HAVE TWO SEQUENCES LEFT!!
HOW CAN YOU SAY THAT WE CAN'T FILM NOW?!
WHAT ARE YOU TALKING ABOUT?!
DIRECTOR, IT'S JUST...
WHERE'S THE ARTISTIC OIRECTOR!?


BUT THERE'S NOTHING WE CAN DO..
WE CAN'T START OVER AND MAKE A NEW SET NOW, CAN WE?!


.....

WHAT'S GOING ON WITH THE DIRECTOR?
AH... I THINK THE CONTRACT FOR A SET SUDDENLY GOT CANCELLED.
AH... THE DIRECTOR IS BEING TOO HARD ON US
GRUMBLE
GRUMBLE
HE ACTS LIKE HE'S THE ONLY ARTIST HERE!
!?

THOSE GUYS...

WHEW...
NOT ALL OF THE STAFF ARE FANS OF THE DIRECTOR

ASSISTANT DIRECTOR
SEONAH KIM
SHE SAYS SHE'S BEEN WORKING WITH DIRECTOR PARK SINCE HE FIRST STARTED

IF THERE IS ANY HYPNOTISM OR EVEN FORCED SUGGESTION IN DIRECTOR PARK'S ACTING COACHING.
I HAVE TO STOP ANNA FOR HER OWN PROTECTION AS HER COUNSELLOR
THEN THE ONLY PERSON ASIDE FROM DIRECTOR PARK WHO MAY KNOW ABOUT THAT IS ASSISTANT DIRECTOR KIM

BUT
WHAT IF
NOT EVEN DIRECTOR PARK HIMSELF KNOWS MUCH ABOUT HYPNOTISM?
[HYPNOSIS SENSITIVITY] IS ALSO KNOWN AS SUGGESTIBILITY, AND PEOPLE WITH LOW SENSITIVITY ARE NOT EASILY HYPNOTIZED.
SOME TRADITIONAL WAYS OF TESTING SUGGESTIBILITY ARE TO SEE HOW MUCH OF THE WHITE OF A PERSON'S EYE CAN BE SEEN WHEN THEY LOOK UP, HOW FAR INWARD THEY CAN TURN THEIR EYES, OR WATCHING THEM IMAGINE THAT THEIR HANDS ARE STUCK TOGETHER WITH GLUE.

EVEN IF THERE WAS A HYPNOSIS SUSCEPTIBILITY TEST DURING THE AUDITION.
??
I CAN'T ASSUME THAT DIRECTOR PARK [PROPERLY] KNOWS ABOUT HYPNOSIS.
IN HYPNOSIS [TALENT] USUALLY HAS A GREATER INFLUENCE THAN [TRAINING].
THERE ARE CASES WHERE EVEN A GREAT PSYCHOLOGIST CAN FAIL TO HYPNOTIZE A PATIENT DURING COUNSELING.
WHEREAS THERE ARE ALSO RESEARCH RESULTS INDICATING THAT AN EXCEPTIONAL TRAVELING SALESMAN WHO KNEW NOTHING ABOUT PSYCHOLOGY WAS ABLE TO HYPNOTIZE PEOPLE.

SO PERHAPS DIRECTOR PARK HIMSELF ONLY HAS VERY BASIC KNOWLEDGE OF HYPNOTISM
AND IS CONTINUOUSLY USING SUGGESTION WITH THE ACTORS

IF THAT'S THE CASE, THEN RIGHT NOW...
THE ACTORS COULD BE IN SERIOUS DANGER.

ASSISTANT YOON,
COME TO THE MIRROR BAR TONIGHT.

I'LL BUY YOU A DRINK.
WHAT-? REALLY?

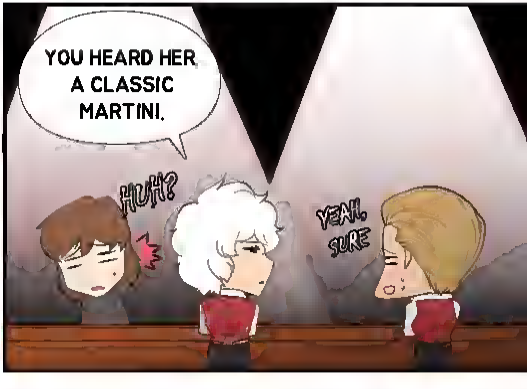
IF YOU CAN GET ASSISTANT DIRECTOR KIM TO COME, THAT IS.
WHAT?!

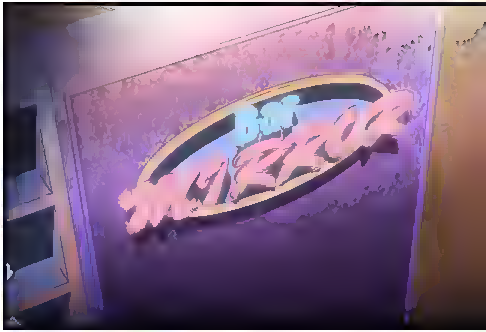
BY JONGBEOM LEE

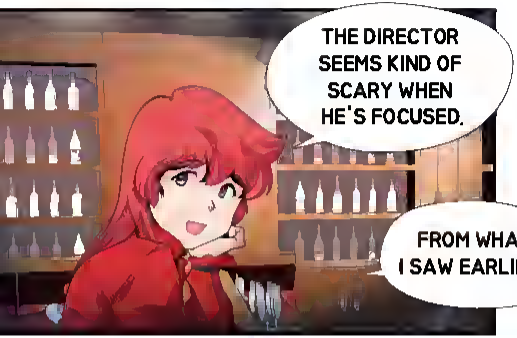
- PERSONA (8)

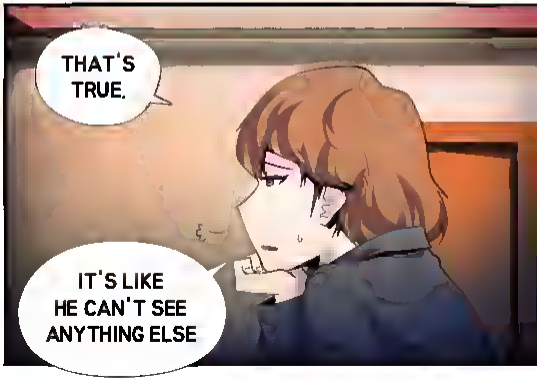
WHAT'S THIS, PROFESSOR?
.....
A SECOND JOB?
YES, THIS IS MY SECOND JOB
SEONGA, LONG TIME NO SEE!

T-THEN,
SUSPICIOUS...
I'LL HAVE A CLASSIC MARTINI.


YOU HEARD HER. A CLASSIC MARTINI.
HUH?
YEAH. SURE


MIRROR


THE DIRECTOR SEEMS KIND OF SCARY WHEN HE'S FOCUSED.
FROM WHAT I SAW EARLIER...

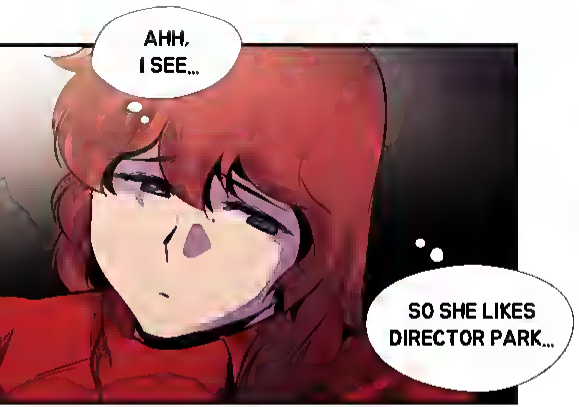

THAT'S TRUE.
IT'S LIKE HE CAN'T SEE ANYTHING ELSE

HE USED TO BE A THEATER DIRECTOR.
STAGE PLAYS AND MOVIES ARE VERY DIFFERENT.
SO AMONG THE STAFF WHO BEGAN WORKING WITH HIM ON MOVIES,
THERE ARE SOME PEOPLE WHO DON'T EXACTLY LIKE HIS PERFECTIONISM OR HIS AUTEURISM.

ACTUALLY, (METHOD ACTING) ISN'T REALLY THAT BIG OF A DEAL OR A NEW THING RIGHT NOW
BUT SINCE HE REALLY GOT FASCINATED WITH METHOD ACTING IN MY DAD'S THEATER COMPANY.
HE BELIEVES THAT HE CAN OVERCOME ITS LIMITS IN MOVIES RATHER THAN IN THEATER

ALTHOUGH THERE'S ALWAYS THE ISSUE OF HIM BEING ABSORBED IN IT TOO MUCH.
...

MISS SEONGA.
DON'T FALL FOR MEN WHO ARE TOO INTO SOMETHING.


AHH,
I SEE...
SO SHE LIKES
DIRECTOR PARK...

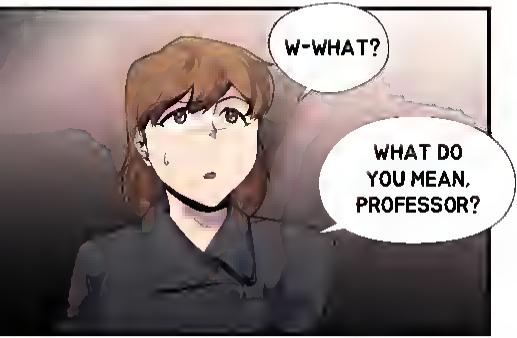
NOT EVEN A TRAINED PERSON CAN HIDE THE (MICROEXPRESSION)
THAT APPEAR AND DISAPPEAR WITHIN 0.2 SECONDS.

WHEN PEOPLE FEEL SAD OR WORRIED, THEIR EYES OR MOUTH DROOP DOWNWARD FOR AN INSTANT.
AND EVEN IF YOU TRY TO HIDE IT, IT'S GUARANTEED TO SHOW FOR 0.2 SECONDS.

BUT WHAT I JUST SAW ON SEONAH KIM'S FACE WAS.
[MOMENTARILY ENLARGED PUPILS]
AND HER MOUTH NOT FACING DOWNWARD
BUT BEING PULLED SIDEWAYS FOR A MOMENT.

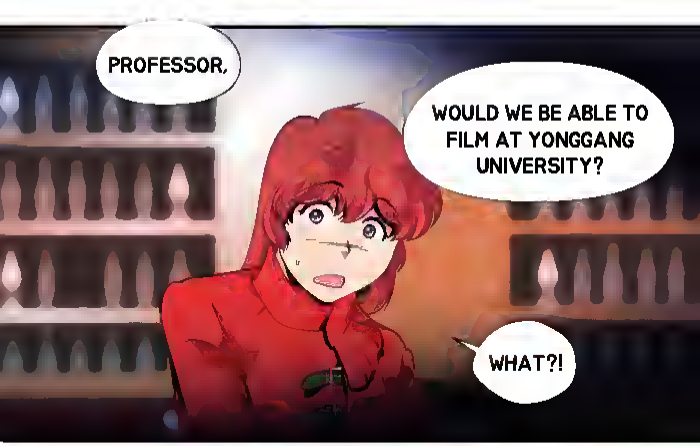
THAT WASN'T A LOOK OF WORRY OR SADNESS
IT WAS [FEAR].
ARE YOU

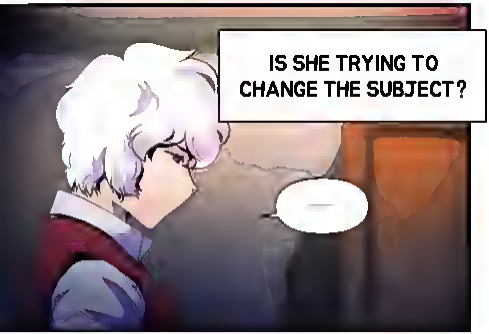
ANXIOUS ABOUT SOMETHING?


W-WHAT?
WHAT DO YOU MEAN, PROFESSOR?

YOUR REACTION JUST NOW WAS CLOSER TO ANXIETY AND FEAR
THAN CONCERN OR WORRY.
YOU MAY NOT BE AWARE, BUT IT LOOKS LIKE
YOU'RE ANXIOUS ABOUT SOMETHING RIGHT NOW.
T-THAT'S BECAUSE WE HAVE A PROBLEM ON THE SET RIGHT NOW!

DION'T YOU SEE IT EARLIER YOURSELF?
AHH
HE HASN'T BEEN HERE IN AGES AND NOW...
RIGHT NOW THE SET IS...
AH,
RIGHT!

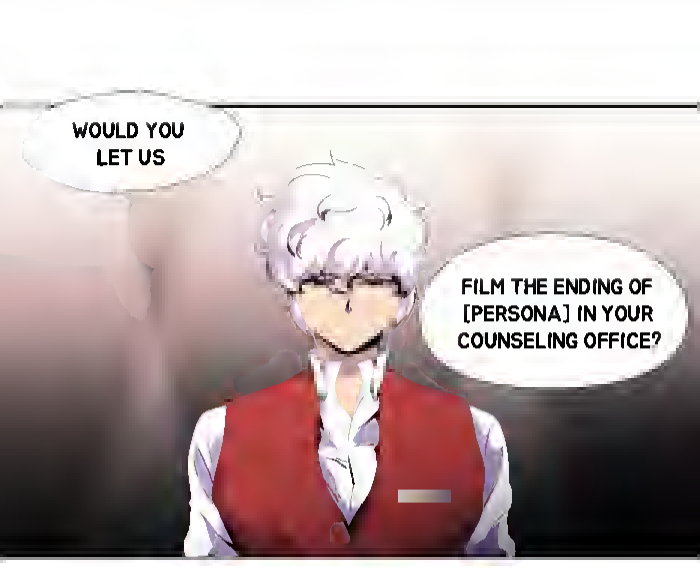

PROFESSOR,
WOULD WE BE ABLE TO FILM AT YONGGANG UNIVERSITY?
WHAT?!


IS SHE TRYING TO CHANGE THE SUBJECT?
...

[SUNGIL] FROM [PERSONA] NEVER GIVES COUNSELING IN HIS OWN COUNSELING OFFICE.
THAT'S WHY [SUNGIL]'S COUNSELING OFFICE ONLY APPEARS NEAR THE END OF THE FILM.
BUT A PROBLEM CAME UP WITH THE COUNSELING OFFICE THAT WE HAD GOTTEN SO WE CAN'T FILM THERE.
BUT THIS COUNSELING OFFICE IS REALLY THE MOST IMPORTANT PLACE IN [PERSONA]

WE ONLY HAVE A FEW SESSIONS OF FILMING LEFT NOW
ANO WE OON'T HAVE ENOUGH MONEY IN THE BUOGET TO MAKE A NEW SET.

PLEASE.


WOULD YOU LET US
FILM THE ENDING OF [PERSONA] IN YOUR COUNSELING OFFICE?

TO BE CONTINUED

JONGBEOM LEE

EXPERTS CONSULTED:
[HYEONGSEOK SONG]
(PHO IN PSYCHOLOGY, HEAO OF THE "HEART TO HEART" CLINIC)

[DASIM NU]
(HEAO OF THE "OASIM NU PSYCHOLOGY ACAOEMY,"
PSYCHOLOGY COLUMNIST)

[GYEONGBO SEO]
(FACULTY IN YONSEI UNIVERSITY
GRAOUATE SCHOOL'S PSYCHOLOGY OEPARTMENT) ET AL.

LINE Webtoon